

cinematography

In cooperation with Brodbeck Medienproduktion, manna communications offers film, TV and video productions, website development, online media products and trade show support on medical, scientific as well as engineering topics from idea to realisation. Thomas Brodbeck (44) is founder and owner of a widely acclaimed film production and consulting company specialized in television and industrial projects. He is commissioned by the leading names in national and international television, scientific institutions and industry. He holds a degree in biology.

Television channels Thomas Brodbeck has worked for include Discovery Channel, ARTE, WDR, NDR, SWR, BR, ZDF, 3Sat, Sat1, Pro7, RTL, RTL2, Transtel, Deutsche Welle, n-tv and n-24. Other clients include GEO Magazin, Bild der Wissenschaft, Spektrum der Wissenschaft, Siemens AG, Fraunhofer Institutes, Max-Planck-Institutes, Deutsche Messe AG, ministry for economy of Nordrhein-Westfalen, EXPO-Gesellschaft, Deutsche Arbeitsschutz-Ausstellung Dortmund, Fortschritte der Medizin, Institut für Wissenschaftlichen Film Göttingen, Münchener Medizinische Wochenschrift.

Further information at: <http://www.brodbeck-medienproduktion.de>

FILM-PRODUCTIONS

"Der Turm zu Babel - Kommunikation" 1989

ZDF series "Querschnitte", editor, producer

"GEO VISION" - tv-series, Geo film, 1992, script

"Die Gestalt des Menschen: Haut, Muskeln, Knochen, Bewegung" 1993

Spektrum der Wissenschaft Videothek, script, director, producer

"Urzeitkrebse - Überlebenskünstler in der Pfütze" 1997

40 min documentary, ARTE, SDR, director
Pushkin-Award 1998

"Wo liegt Utopia?" 1991

30 min production for the 3sat-series "Wissenschaft im Kreuzverhör", script, director
ATLANTIS-Kulturpreis 1991

"Blut - vom Mythos zur Wissenschaft" 1997

50 min documentary, commissioned by GEO-Film for PREMIERE, script, director

"Die schwimmenden Dörfer der Kutai" 1996

45 min Borneo documentary for both the Institut für den Wissenschaftlichen Film, Göttingen, and the NDR-series "Länder, Menschen, Abenteuer"
script, director producer

"Das intelligente Etikett" 2000

Documentary on a new development of the Fraunhofer Institut für angewandte Forschung
script, director, producer

"Max Planck Institute for Neurology, Cologne" 1997

15 min promotional video, script, producer

FILM-PRODUCTIONS

"Siemens" 2001

Promotional videos on new medical, optoelectronic products by Siemens, script, director, producer

AWARDS

His productions have received national and international awards. "Bionik - patents of nature" came first for science and technology at the XI. Film Festival 1997 in Brussels and was further nominated for the GRIMME-prize awarded by ARTE. His productions have been broadcast in more than 55 countries in Europe, North- and South-America, Asia, Australia and Africa.

EXHIBITIONS

BIONIK - Centrum Bad Oeynhausen, Germany

exploratorium/ museum, 1997/98, concept, director

"Unsichtbare Gefahren" - Gefahren in der Chemie-Industrie

Deutsche Arbeitsschutzausstellung Dortmund 1998/99
concept, director, producer

Expo 1998 Lisbon

Idea, concept and organisation of the German Pavilion, responsible for an exhibition area of 2000 sq.m.

CONSULTING

Xeratec AG, 2001

marketing and PR-concept

BIONIK pavilion, Deutsche Messe AG Hannover, 2001

concept and acquisition of exhibitors